

Bring Me To Life

Words & Music by Ben Moody, Amy Lee & David Hodges

♩ = 96



Em



1. (*Female*) How can you see in - to my eyes,

Am⁷/E



Em



— like o - pen doors? — Lead - ing you down

Am⁷/E



in - to my core where I've be - come so numb.

E⁵



2. Now (1.) With - out a soul, that I know what I'm with - out

Am/E



my spi - rit's sleep - ing some - where
you can't just leave me. Breathe

E⁵



cold, un - til you find it there and lead
in - to me and make me real.

Am7/E



1° only

2° only

N.C.

N.C.

it back home. life.
Bring me to

Em



G



(Female) Wake me up in - side. Wake me up in - side.
(Male) Wake me up. Can't wake up.

D



Em



Save me. Call my name and save me from the dark. Bid my blood to run.
Wake me up.

G






D



Em



Be-fore I come un - done. Save me from the no - thing I've be -
Can't wake up. Save me.

1.  | 2, 3.  


come... - come. Bring me to



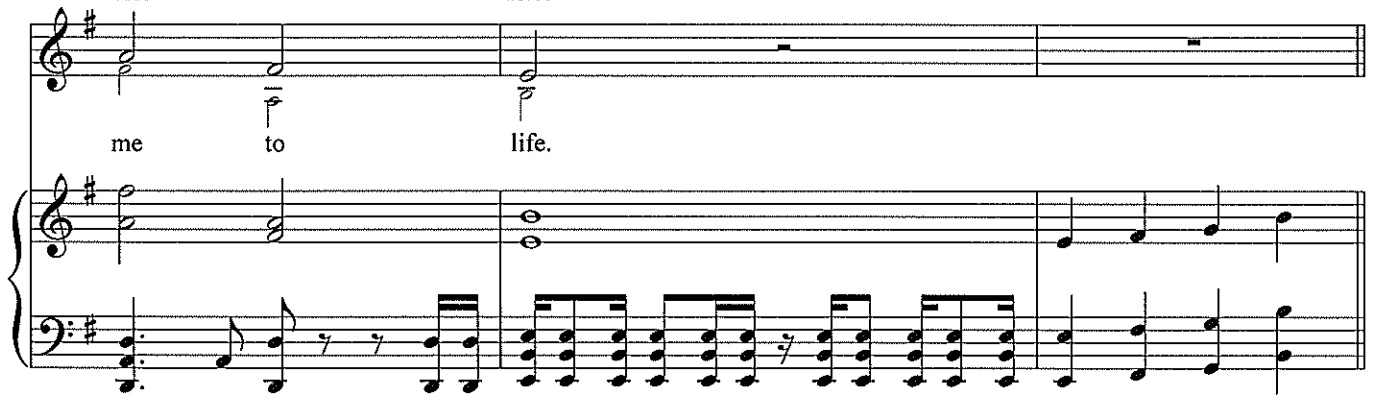
 *To Coda* 




life. (Male) I've been liv-ing a lie... There's no-thing in-side. (Female) Bring



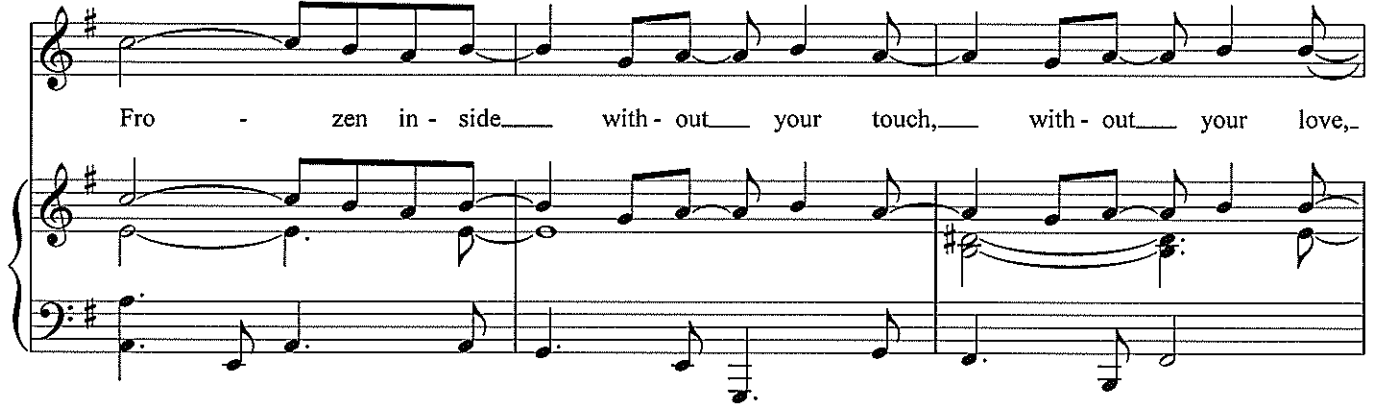
 

me to life.



Fro - zen in - side... with - out... your touch, with - out... your love,...



Em Am Em/G

dar - ling. On - ly you are the life.

B⁷sus⁴ N.C. E⁵

a - mong the dead. (Male) All this time I can't be-lieve I could-n't see,

kept in the dark but you were there in front of me. (F) I've been sleep-ing a thou - sand years. it seems,

got to o - pen my eyes to ev - 'ry- thing. (M) With-out a thought, with-out a voice, with-out a song.

Don't let me die here, there must be something more. *(Female)* Bring

⊕ Coda

D⁵ **D.S. al Coda** **C** **D**

me to Bring me to

E⁵

life.

Em **Am⁷/E** *Repeat to fade*